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Emilio Estevez

From Wikipedia, the free encyclopedia

Emilio Estevez (/ɛˈmiːljoʊ ˈɛstivɛz/; born May 12, 1962) is an American actor, director, and writer. He started his career as an actor and is well known for being a member of the acting Brat Pack of the 1980s, starring in *The Breakfast Club*, *St. Elmo's Fire*, and also acting in the 1983 hit movie The Outsiders. He is also known for *Repo Man*, *The Mighty Ducks* and its sequels, *Stakeout*, *Maximum Overdrive*, *Bobby* (which he also wrote and directed), and his performances in Western films such as *Young Guns* and its sequel.

Emilio Estevez

Estevez at the Venice Film Festival in 2006

Born	May 12, 1962 (age 52) Staten Island, New York, United States
Occupation	Actor, director, screenwriter, producer, voice actor
Years active	1979–present
Spouse(s)	Paula Abdul (1992–1994)
Partner(s)	Carey Salley (1983–1986; 2 children) Demi Moore (1986–1987) Sonja Magdevski (2006–present)
Parents	Martin Sheen (father) Janet Templeton (mother)
Family	Charlie Sheen (brother) Ramon Estevez (brother) Renée Estevez (sister)

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Early life [edit]

Emilio Estevez was born in Staten Island, New York,[1] the oldest child of artist Janet Templeton and actor Martin Sheen (born Ramón Estévez, who is of Spanish and Irish descent). His siblings are Ramon Estevez, Charlie Sheen (born Carlos Estevez), and Renée Estevez. Estevez initially attended school in the New York public school system but transferred to a prestigious private academy once his father's career took off. He lived on Manhattan's Upper West Side until his family moved West in 1968 when his father was cast in *Catch-22*. Growing up in Malibu, California, Estevez attended Santa Monica High School.

When Estevez was 11 years old, his father bought the family a portable movie camera.[2] Estevez, his brother Charlie, and their high school friends, Sean Penn, Chris Penn, Chad Lowe and Rob Lowe used the camera to make short films, which Estevez would often write.[3] Estevez also appeared in a short anti-nuclear power film produced at his high school, entitled "Meet Mr. Bomb."[4] Emilio was 14 when he accompanied his father to the Philippines, where Sheen was shooting *Apocalypse Now*.[2] Estevez appeared as an extra in *Apocalypse Now*, but the scenes were deleted.[5]

When they returned to Los Angeles, Estevez co-wrote and starred in a high school play about Vietnam veterans called *Echoes of an Era* and invited his parents to watch it. Sheen recalls being astonished by his son's performance, and "began to realise: my God, he's one of us."[6] After graduating Santa Monica High in 1980, he refused to go to college and instead went into acting.[2] Unlike his brother Charlie, Emilio and his other siblings did not adopt their father's stage name. Emilio reportedly liked the assonance of the double 'E' initials,[7] and "didn't want to ride into the business as 'Martin Sheen's son'."[2] Upon his brother using his birth name Carlos Estevez for the film *Machete Kills*, Emilio mentioned that he was proud of his Hispanic heritage and was glad that he never adopted a stage name, taking advice from his father who had regrets adopting the name Martin Sheen as opposed to using his birth name Ramon Estevez.[8]

Career [edit]

Brat Pack years [edit]

His first role was in a drama produced by the Catholic Paulist order. Soon after, he made his stage debut with his father in *Mister Roberts* at Burt Reynolds' Dinner theater in Jupiter, Florida (this was the only job his father ever

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placed him in). Since then, father and son worked together in the 1982 ABC-TV film about juveniles in jail, *In the Custody of Strangers*, in which Emilio did the casting.[2]

Estevez received great attention during the 1980s for being a member of the Brat Pack and was credited as the leader of the group of young actors.[9] Estevez and Rob Lowe established the Brat Pack when cast as supporting "Greasers" in an early Brat Pack movie, *The Outsiders* based on the novel. Lowe was cast as C. Thomas Howell's older brother Sodapop and Estévez as the drunken Two-Bit Matthews. During production, he also approached his character as a laid-back guy and thought up Two-Bit's interest in Mickey Mouse, shown by his uniform of Mickey Mouse T-shirts and watching of cartoons.

Besides his roles in *In the Custody of Strangers* and *The Outsiders*, his credits include NBC-TV's thrillers *Nightmares* and *Tex*, the 1982 film version of another S.E. Hinton story. He bought the movie rights to a third Hinton book, *That Was Then, This Is Now*, and wrote the screenplay. His father predicted he'd have to direct to feel the full extent of his talents, describing him as "an officer, not a soldier."[2]

After *The Outsiders*, Estevez appeared as the punk-rocker turned car-repossessor Otto Maddox in the cult film *Repo Man* before co-starring in *The Breakfast Club* and *St. Elmo's Fire*. Following the success of these back-to-back Brat Pack films, he starred in *That Was Then, This Is Now* (which he co-wrote), the horror film *Maximum Overdrive* (for which he was nominated for a Golden Raspberry Award), and the crime drama *Wisdom* (with fellow Brat Packer Demi Moore). Estevez was originally cast in *Platoon* to be private Chris Taylor but was forced to drop out after production was delayed for two years; the role eventually went to his younger brother Charlie Sheen.[10] He went on to lead roles in the comedy/action film *Stakeout* and the westerns *Young Guns* and *Young Guns II*.

Late career [edit]

In the early 1990s, Estevez directed, wrote, and starred with his brother Charlie in a comedy about garbagemen, *Men at Work*. Estevez later stated, "People come up to me on the street and say, *Men at Work* is the funniest movie I ever saw in my life. But, you know, I do have to question how many movies these people have seen."[5]

In 1992, he found the career longevity that escaped other Brat Packers by starring in *The Mighty Ducks* as Coach Gordon Bombay,[10] a lawyer and former peewee star and minor hockey prodigy looking to forget the past, forced into coaching a pee wee hockey team as a form of community service. The film turned out to be one of Disney's most successful franchises. It was followed by two sequels.[10] The following year Estevez starred in three films: the dark thriller *Judgment Night*, the spoof comedy *Loaded Weapon 1*, and comedy/action film *Another Stakeout*, which was the sequel to his earlier film *Stakeout*.

Estevez at the 2010 Toronto International Film Festival

Estevez has acted alongside his father several times. He starred in (and also directed) the 1996 *The War at Home* in which he played a Vietnam War veteran dealing with posttraumatic stress disorder, while Sheen played his unsympathetic father.[6] He also guest-starred in one episode of *The West Wing* as a younger version of his father's character (Jed Bartlet).

Estevez also appeared in an uncredited role in the Saturn Award-nominated film *Mission: Impossible*. From 1998 to 1999, he appeared in three television movies: the spaghetti western flick *Dollar for the Dead* (1998), the comedy *Late Last Night* (1999), and *Rated X* (2000), which he also directed. In 2000, Estevez starred in the Moxie! Award-winning thriller *Sand*, as part of an ensemble cast that also included Denis Leary, Jon Lovitz, Harry Dean Stanton, and Julie Delpy.

In 2003, he made his voice acting debut when he helped create the English dubbed version of *The 3 Wise Men* with his father. Later, Estevez starred in *The L.A. Riot Spectacular* and also voiced the English version of the film *Arthur and the Invisibles*. In 2008, he guest-starred on his brother's sitcom *Two and a Half Men* as an old friend of Charlie Sheen's character. (His father Martin Sheen had also guest starred in 2005.)[11]

In an interview a month after the 2010 Oscar tribute to John Hughes he explained his absence as publicity shyness: "I've never been a guy that went out there to get publicity on myself. I never saw the value in it."[12]

Directing career [edit]

Aside from acting, Estevez has also directed television shows and motion pictures. He made his directorial debut with the film *Wisdom*, which made Emilio the youngest person to ever write, direct, and star in, a single major motion picture. Most recently, he has directed episodes of the television series *Cold Case*, *Close to Home*, *The Guardian*, *CSI: NY* and *Numb3rs*. The films he has directed include *Men at Work* and *The War at Home*.[6]

His most famous film was *Bobby*, which took over six years to write. Producing the film nearly bankrupted him as the domestic box office gross was not able to cover production costs.[10] The movie scored him some fans outside of the states, mainly in Europe.[13] He won a Hollywood Film Award and received an unprecedented 7 minute standing ovation at the Venice Film Festival.[12]

Estevez has stated that he will direct and star in an independent film called *The Bang Bang Club*, and that he currently has six screenplays that he has written that remain unproduced. Estevez said during an interview after one of the first screenings of *Bobby* that his next film will likely be *Johnny Longshot*.[14]

Under Estevez Sheen Productions, a Warner Bros.-affiliated company, Emilio filmed his latest project, *The Way*, in Spain where he directs his father in a story about a man who decides to make the Camino de Santiago after the tragic death of his son in the French Pyrénées. It was released in the United States on October 7, 2011.[7][15]

Estevez (left) with father Martin Sheen at the BFI premiere of his film *The Way* in London February 2011

Music videos [edit]

Estevez appeared in John Parr's "St. Elmo's Fire (Man in Motion)" music video from the soundtrack of his film with the same name, where he played Kirby Keger. The music video featured all seven of the main cast members of the film, looking sadly through the foggy windows of a run-down and fire-damaged version of the St. Elmo's Bar set.

Estevez is a close friend of Jon Bon Jovi.[16] He appeared in Bon Jovi's music video "Blaze of Glory" as Billy the Kid. In turn, Bon Jovi also made a cameo appearance in *Young Guns II*. "Blaze of Glory" was in the *Young Guns II* soundtrack and was nominated for an Academy Award. In 2000, Estevez made an appearance in another Bon Jovi video, "Say It Isn't So," along with Matt LeBlanc, Claudia Schiffer, and Arnold Schwarzenegger.[*citation needed*]

Personal life [edit]

Estevez is of Irish and Spanish descent from the Galician region, on his father's side.[2] He is environmentally conscious and is a fan and friend of interior designer Kari Whitman.[17] His father is a Roman Catholic and his mother was raised a Southern Baptist, and he has stated that his own religion is a "work in progress".[18] He also revealed on his official Twitter that he is a supporter of South-East London Football Club Millwall F.C.

Family and relationships [edit]

Estevez is the older brother of Charlie Sheen and son of Martin Sheen. Estevez has two children with ex-girlfriend and Wilhelmina model Carey Salley. They had a steady relationship until eventually breaking up in 1986.[2] They share a son, Taylor Levi Estevez (born June 22, 1984), and a daughter, Paloma Rae Estevez (born February 15, 1986). He was briefly engaged to actress Demi Moore and they remain good friends. The two starred as a feuding married couple in *Bobby*, alongside Moore's real-life (then) husband Ashton Kutcher.[19]

On April 29, 1992, Estevez married singer-choreographer Paula Abdul. They divorced in May 1994, with Abdul later stating that she wanted children and Estevez, who already had two children, did not.[20]

In 2006, Estevez announced his engagement to Macedonian writer Sonja Magdevski.[21] The couple live in a Spanish-style home on a one-acre lot in Malibu where they operate a small vineyard.[22]

Filmography [edit]

Film

Year	Film	Role	Notes
1979	*Apocalypse Now*	Messenger Boy	Scenes deleted[5]
1982	*Tex*	Johnny Collins	
1983	*The Outsiders*	Keith "Two-Bit" Mathews	
1983	*Nightmares*	J.J. Cooney	Segment: *Bishop of Battle*
1984	*Repo Man*	Otto Maddox	
1985	*The Breakfast Club*	Andrew Clark	
1985	*St. Elmo's Fire*	Kirby "Kirbo" Keger	
1985	*That Was Then... This Is Now*	Mark Jennings	Writer
1986	*Maximum Overdrive*	Bill Robinson	
1986	*Wisdom*	John Wisdom	Director/Writer
1987	*Stakeout*	Det. Bill Reimers	
1988	*Never on Tuesday*	Tow Truck Driver	Cameo role
1988	*Young Guns*	William H. "Billy the Kid" Bonney	
1990	*Young Guns II*		
1990	*Men at Work*	James St. James	Director/writer

1992	*Freejack*	Alex Furlong	
1992	*The Mighty Ducks*	Gordon Bombay	
1993	*Loaded Weapon 1*	Sgt. Jack Colt	
1993	*Another Stakeout*	Det. Bill Reimers	
1993	*Judgment Night*	Francis Howard "Frank" Wyatt	
1994	*D2: The Mighty Ducks*	Gordon Bombay	
1995	*The Jerky Boys: The Movie*		Only executive producer
1996	*Mission: Impossible*	Jack Harmon	Uncredited role
1996	*The War at Home*	Jeremy Collier	Director and producer
1996	*D3: The Mighty Ducks*	Gordon Bombay	
1999	*Late Last Night*	Dan	
2000	*Sand*	Trip	
2000	*Rated X*	Jim Mitchell	Director
2003	*The 3 Wise Men*	Jimmy	Uncredited voice role (English dub)
2005	*The L.A. Riot Spectacular*	Laurence Powell	
2005	*Culture Clash in AmeriCCa*		Only director
2006	*Arthur and the Invisibles*	Ferryman	Voice role (English dub)
2006	*Bobby*	Tim Fallon	Director/Writer
2010	*The Way*	Daniel Avery	Director/Writer/Producer

Television

Year	Title	Role	Notes
1980	*Insight*		**Episode**: 17 Going Nowhere
1981	*To Climb a Mountain*		
1982	*Making the Grade*		**Episode**: 1.5
1982	*In the Custody of Strangers*	Danny Caldwell	ABC Television film
1987	*Funny, You Don't Look 200: A Constitutional Vaudeville*	Himself/Vietnam Soldiers	Television film/television special documentary
1989	*Nightbreaker*	Dr. Alexander Brown (Past)	TNT television film
1994	*Saturday Night Live*	Host	Episode: Emilio Estevez/Pearl Jam
1994	*The Legend of Billy the Kid*	Himself	Interview from the set of *Young Guns II*
1998	*Dollar for the Dead*	Cowboy	TNT television film
1999	*Late Last Night*	Dan	Television film
2000	*Rated X*	James Lowell "Jim" Mitchell	Showtime television film Director
2001	*Jon Bon Jovi*	Himself — Interviewee	Television special
2002	*After Dark: South Beach*	Narrator	Television special
2003	*The West Wing*	Young Josiah "Jed" Bartlet	Episode: Twenty Five Cameo role
2003, 2004	*The Guardian*		Director: **Episode**: Hazel Park **Episode**: All is Mended **Episode**: The Watchers
2004, 2005	*Cold Case*		Director Episode: The Sleepover Episode: Wishing
2005	*CSI: NY*		Director Episode: The Dove Commission Episode: The Closer
2005	*Close to Home*		Director Episode: Baseball Murder
2005	*Criminal Minds*[23]		Director
2008	*Numb3rs*		Episode: Charlie Don't Surf

2006	*Numbers*		Director
2008	*Two and a Half Men*	Andy	Episode: The Devil's Lube

Awards and nominations [edit]

ALMA Awards

- 1998: Nominated, "Outstanding Latino Director of a Feature Film" – *The War at Home*
- 1998: Nominated, "Outstanding Individual Performance in a Crossover Role in a Feature Film" – *The War at Home*
- 2006: Nominated, "Outstanding Director – Motion Picture" – *Bobby*
- 2006: Nominated, "Outstanding Screenplay – Motion Picture" – *Bobby*
- 2006: Nominated, "Outstanding Motion Picture" – *Bobby*

Broadcast Film Critics Association Awards

- 2006: Nominated, "Best Cast" – *Bobby* (shared w/co-stars)

Golden Globe Awards

- 2006: Nominated, "Best Film" – *Bobby*

Hollywood Film Festival

- 2006: **Won**,, "Ensemble of the Year" – *Bobby* (shared w/co-stars)

Western Heritage Awards

- 1989: **Won**, "Bronze Wrangler (Theatrical Motion Picture)" – *Young Guns* (shared w/John Fusco, Christopher Cain, Lou Diamond Phillips, Charlie Sheen, Kiefer Sutherland)

Phoenix Film Critics Society Awards

- 2006: **Won**, "Behind the Camera Breakout Performance of the Year – *Bobby*

Razzie Awards

- 1987: Nominated, "Worst Actor" – *Maximum Overdrive*

Screen Actors Guild Awards

- 2007: Nominated, "Outstanding Performance by a Cast in a Motion Picture" – *Bobby* (shared w/co-stars)

Shorty Awards

- 2012: Nominated, Actor
- 2012: Nominated, Director

Venice Film Festival

- 2006: Nominated, "Golden Lion (Best Film)" – *Bobby*
- 2006: **Won**, "Biografilm Award" – *Bobby*

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External links [edit]

- Emilio Estevez at the Internet Movie Database
- Winery website - Casa Dumetz
- BBC News Online: "Blair has 'actor' looks – Estevez" from October 2006
- Emilio Estevez interview

Wikimedia Commons has media related to *Emilio Estevez*.

Awards and achievements		
Bronze Wrangler Awards		
Preceded by **Carroll Ballard** for ***Never Cry Wolf***	**Bronze Wrangler for Theatrical Motion Picture** 1989 for ***Young Guns***	Succeeded by **Kevin Costner, Jim Wilson & Rodney A. Grant** for ***Dances With Wolves***
Phoenix Film Critics Society Awards		
Preceded by ***none give***	**Breakout Performance of the Year – Behind the Camera** 2006 for ***Bobby***	Succeeded by **Ethan Coen & Joel Coen** for ***No Country for Old Men***

v· t· e·	**Films directed by Emilio Estevez**
Wisdom (1986) · *Men at Work* (1990) · *The War at Home* (1996) · *Rated X* (2000) · *Culture Clash in AmeriCCa* (2005) · *Bobby* (2006) · *The Way* (2010) ·	

v· t· e·	**Brat Pack**
Members	**Emilio Estevez** · Anthony Michael Hall · Rob Lowe · Andrew McCarthy · Demi Moore · Judd Nelson · Molly Ringwald · Ally Sheedy ·
Films	*The Outsiders* · *Class* · *Sixteen Candles* · *Oxford Blues* · *The Breakfast Club* · *St. Elmo's Fire* · *Pretty in Pink* · *Blue City* · *About Last Night* · *Wisdom* · *Fresh Horses* · *Betsy's Wedding* · *Hail Caesar* ·

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Categories: 1962 births | Living people | Male actors from California | Male actors from New York City | American male film actors | American film directors | American people of Galician descent | American people of Irish descent | American male television actors | American television directors | American male voice actors | Estevez family | People from Malibu, California | People from Staten Island | 20th-century American male actors | 21st-century American male actors | Film directors from California | American screenwriters | American film producers | Writers from California

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